

Early Antoine Courtois Cornets

#none / c.1855 / Koenig model



#2355 under 3rd cap / Koenig model c.1856-1862 / Jullien & Co. agents London



#2713 under 3rd cap / Koenig model c.1856-1862



#3460 under 3rd cap / Koenig's model c.1856-1862



#4380 / c.1872-1878



#4730 / Koenig model



#6481 under 3rd cap / c.1862-1867



#7811 / after 1867 / Koenig model



#7944 under 3rd cap / c.1871 / #4153 on bell rim below engraving



#8072 under 3rd cap / from 1872 Moscow exhibit / Arban model



#481 under 3rd cap / c.1872-1878 / Chappell agent in London



#8226 / Arban model / Mille successor



#9885 / Levy Model / c.1875



#10022 under 3rd cap / c.1872-1878 / #5493 on bell



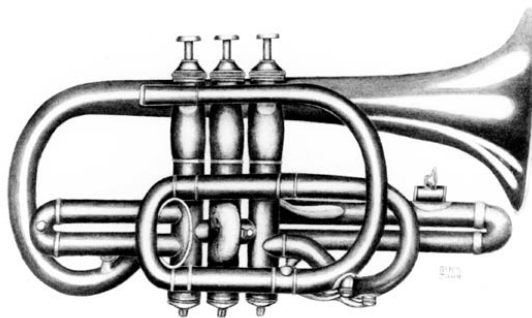
#13279 under 3rd cap / c.1878-1883



#13432 under 3rd cap / c.1878-1883



#15548 / Arbuckle model



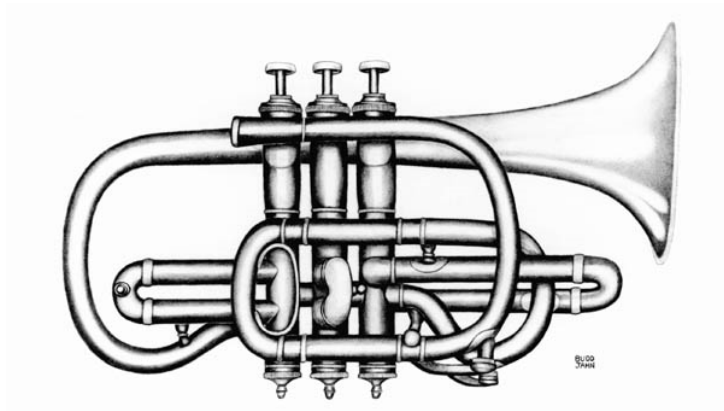
#16522 under 3rd cap / c.1880-1883 / Courtois & Mille / Mille Sr



#16793 under 3rd cap / c.1889-1893 / Emerson model



#19108 / Arban model



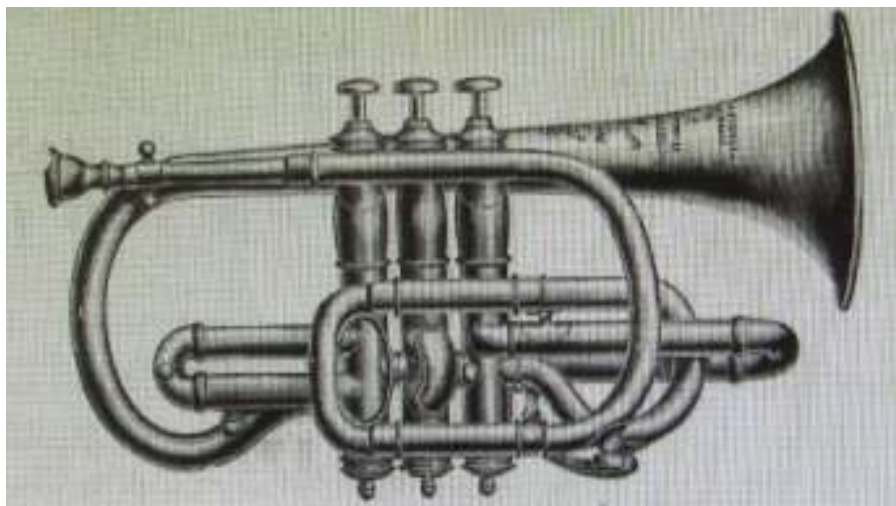
#19774 under 3rd cap / c.1889-1893 / new single water key style



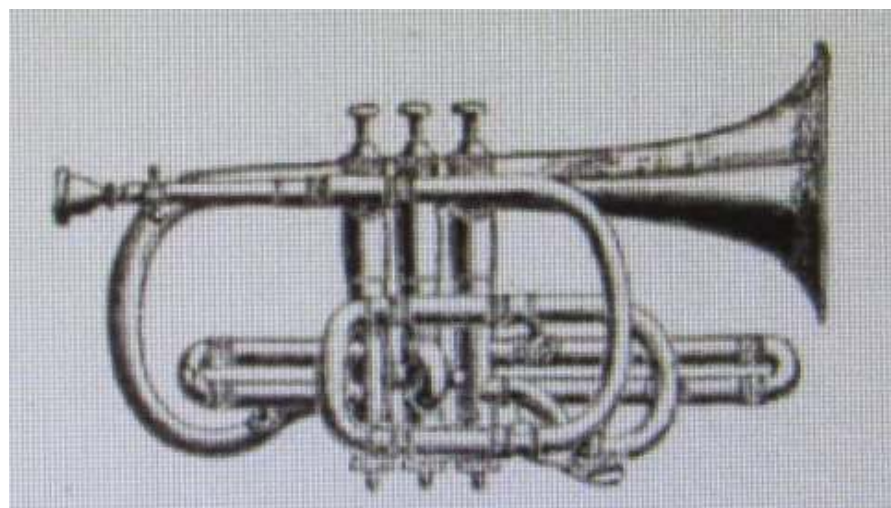
#20081 under 3rd cap / Levy model / c.1901 / F. Bechtel, Pittsburgh, US dist., before his retirement in 1905 when sold to Volkwein Music



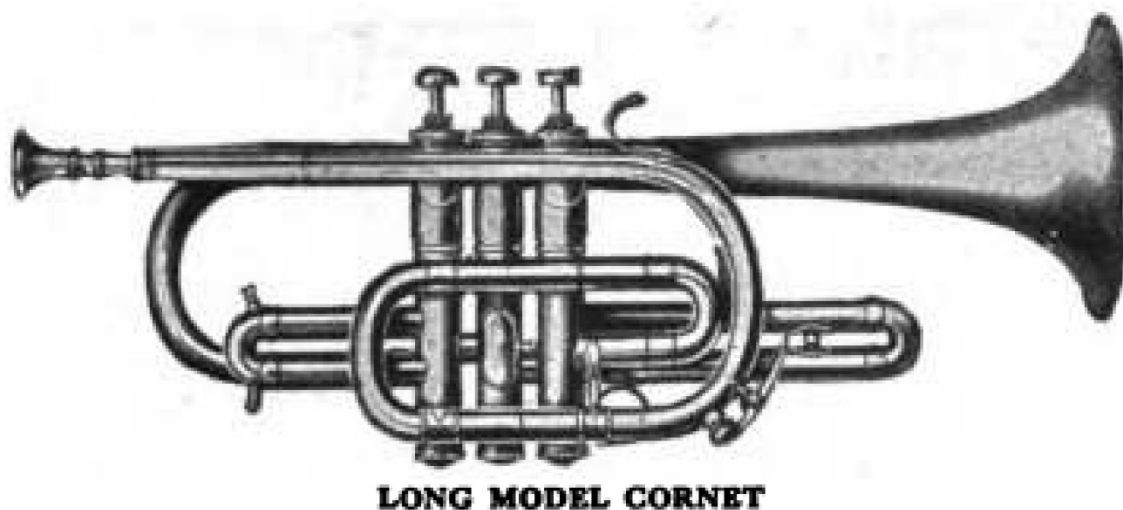
1903 cornet ad



1905 new model cornet from ad

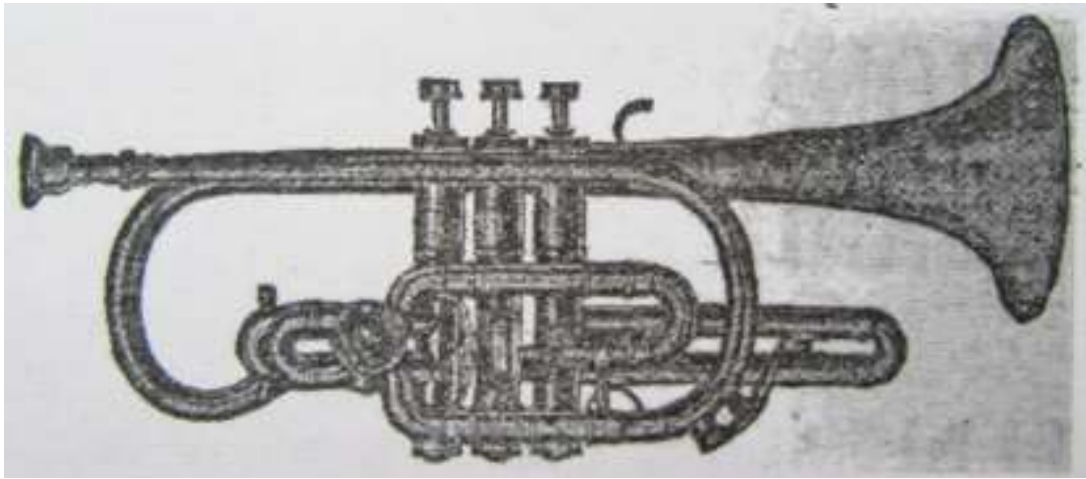


1919 Selmer ad shows this long model cornet



LONG MODEL CORNET

1921 ad for same long model cornet with added Bb/A valve



#3229 / said to have been bought new in 1950 / Nancy address with 1927 medal date / possible wrong serial number given / same finger buttons as Gaudet models below but older style with the bell engraving and simple finger hook



#34836 / Gaudet model / c.1950 / same basic design from 1919



#36783 / Gaudet model



#36944 Gaudet model



#64548 Gaudet model / same design except for top-mounted third slide ring so not sure about the large serial number jump

